

## Writers & Directors Worldwide backs European directors and screenwriters' call on EU Copyright Directive

**From the Venice International Film Festival, a call for support from the European Parliament**

**September 3rd, 2018** – Writers & Directors Worldwide, representing audiovisual creators in 69 countries across the world, today rallies behind a [call](#) by scores of European screenwriters for rapid adoption of the EU Copyright Directive by the European Parliament.

Discussions on the EU Copyright Directive are now at a pivotal moment, with the vote in the European Parliament approaching on 12th September. A total of 165 screenwriters and directors in Europe have today made a call at the Venice International Film Festival for the European Parliament to adopt the legislation without delay.

Writers & Directors Worldwide is joining its European partners in urging the European Parliament to adopt the EU Directive, sending a strong positive message to governments and the audiovisual community worldwide.

Directors and writers are indispensable to the existence of audiovisual works, to livelihoods and jobs across the sector, and to cultural creation. But these vital contributors in Europe's creative sector are currently being denied a guaranteed equitable share of the success of their creations for on-demand uses. A guaranteed right of remuneration is the only way to guarantee cultural diversity and tomorrow's audiovisual creation, not only in Europe but on all continents.

The EU Copyright Directive is a unique opportunity for change. It lays down important principles that will benefit the interests of audiovisual creators in Europe, advance the cause for fair remuneration, transparency and cultural diversity across the world.

For the Venice Declaration, see [here](#).

# PRESS RELEASE



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## Notes for Editors:

### **About Writers & Directors Worldwide**

We are an international not-for-profit organisation that works to protect the rights of writers and directors working in the audiovisual, literary and dramatic repertoires.

Our history stretches back almost 50 years to the formation of the International Councils of Dramatic Authors and Composers (CIAD) and of Literary Authors (CIADL) in 1966. These bodies went on to merge and form the group that in 2014, was renamed Writers & Directors Worldwide. Today we are active in all regions of the world to facilitate the sharing of ideas, information and best practice to defend authors' rights in these important artistic repertoires.

Writers & Directors Worldwide is led by creators from dramatic, literary and audiovisual societies and organisations around the world. We act directly to support creators in all regions and in addition, act as an advisory body to the International Confederation of Societies of Authors and Composers (CISAC). We are also an official observer to the World Intellectual Property Organisation (WIPO) Standing Committee on Copyright and Related Rights.